

Note that you need to RSVP - <https://www.friendsofnpi.org/not-carol>



UCLA's Friends of the Semel Institute invite you to a screening of the new highly acclaimed feature-length documentary film, NOT CAROL.

NOT CAROL shines a light on a public health epidemic that is enormous in scale and no one is talking about - maternal mental health.

Over 800,000 new mothers suffer from Postpartum Depression every year and out of every thousand births, one to two moms will suffer a psychotic break. Of those, 4% will kill their child, and 5% will kill themselves. In a judicial system riddled with archaic laws and chronic misunderstanding.

NOT CAROL examines the harrowing case of Carol Coronado. In it, the country's leading legal and medical experts explore the dark world of postpartum mental illness through the prism of the Coronado murder case. With exclusive access to the Coronado family and legal team, the filmmakers drill down on the cause and effects of postpartum psychosis. How could a young, loving mother of three take the lives of the daughters she loved so much? How is it that none of her family or friends sensed she was having difficulty? Why are hundreds of mothers killing their babies every year and no one is talking about it?

Director, Eamon Harrington; Producer, Veronica Brady; and Past President of Postpartum Support International, Dr. Diana Barnes will participate in the post-screening discussion moderated by Vivien Burt, M.D., Ph.D., Founder and Co-Director of The Women's Life Center of the Resnick UCLA Neuropsychiatric Hospital and Professor Emeritus of Psychiatry at the David Geffen School of Medicine at UCLA.

Monday, November 18, 2019
6:30 PM Check-in | 7:00 PM Program
James Bridges Theater, Melnitz Hall, UCLA
Parking is available for \$8 in Structure 3

235 Charles E Young Drive West Los Angeles, CA 90095

From Eastbound Sunset Blvd: Turn right on Hilgard Avenue and make an immediate right on Charing Cross Road. Go straight at the stop sign to enter the Pay-by-Plate area using the North entrance of the structure. Park on level 1, 2, or 3 in any designated pay-by-plate space and use the pay-station (located on each level) to purchase parking. After paying for parking, proceed to Level 1 and walk through the tunnel. Melnitz Hall is the first building on your left.

Admission is free but reservations are required: <https://www.friendsofnpi.org/not-carol>